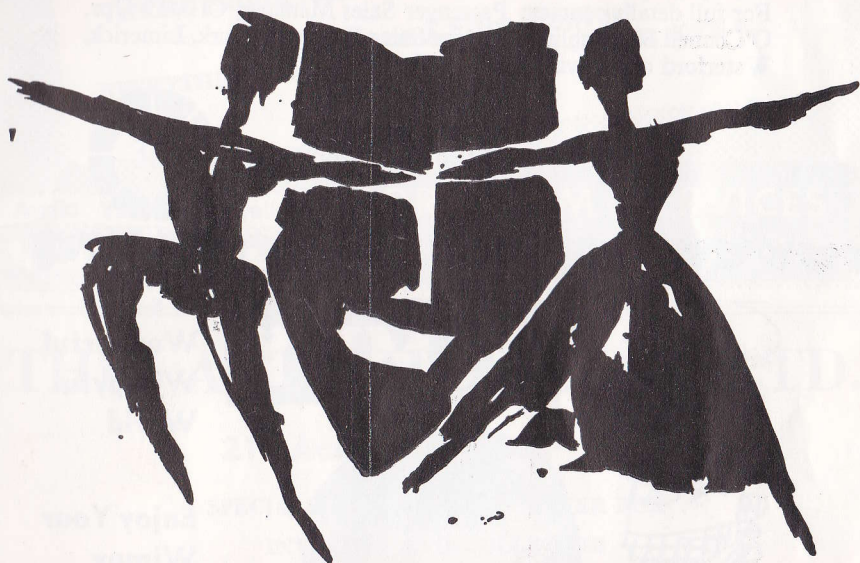
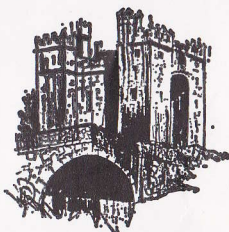


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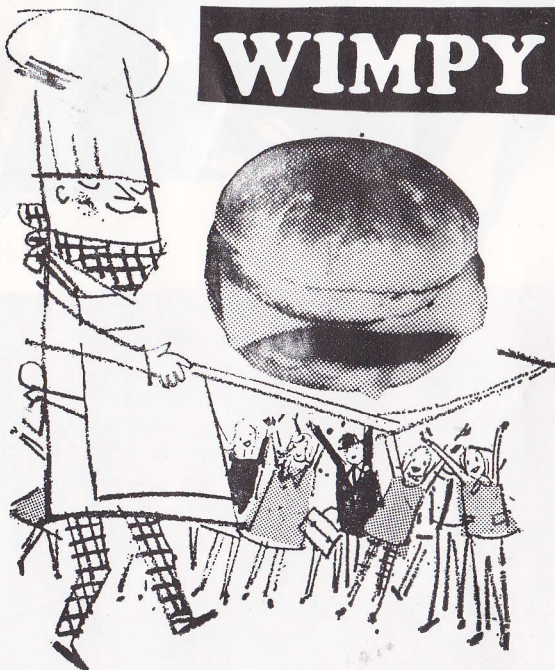
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SEASON OPENS SUNDAY, 2nd MAY, 1971

Tuesday, 4th May

Thursday, 6th May

Saturday, 8th May

8.00 p.m.

CORK OPERA HOUSE

in association with

THE DUBLIN GRAND OPERA SOCIETY

present

LUCIA DI LAMMERMOOR

by GAETANO DONIZETTI (1797-1848)

Libretto by Cammarano after Scott's novel "The Bride of Lammermoor"

(by arrangement with G. Ricordi & Co. [London] Ltd.)

Lucia (Lord Henry Ashton's sister) FRANCINA GIRONES

Edgardo (Master of Ravenswood) GIUSEPPE GIACOMINI

Enrico (Lord Henry Ashton of Lammermoor) RENATO BORGATO

Raimondo (Chaplain at Lammermoor) CARLO MICALUCCI

Arturo (Lord Arthur Bucklaw) PATRICK RING

Alisa (Companion to Lucia) OLIVE DUNCAN

Normanno (Follower of Lord Henry Ashton) MICHELE BUENZA

Relatives, Retainers and Friends of the House of Lammermoor

Ballet Miriam Bird, Orla Dawn, Pauline McDermott
Jack Bloomfield, Paul Fitzsimons, Patrick Murphy

THANKS

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PNSE 16F

The Scene is set in S

ACT C

Scene 1 A grove near the
Scene 2 The Castle park

ACT 7

Scene 1 Lucia's apartment
Scene 2 A hall in the Cas

ACT T

Scene 1 Another room in
Scene 2 A churchyard

'Lucia' was first performed at the San

Conductor — NAPOL

RADIO-TELEFIS EIREANN
(by kind permission of

Producer — SAN

Scenery: Designed by SANZIO L
built in Gaiety workshop and painted i

Chorus Masters: Visiting — VITTO
Resident—JEANN
Assistant — JOHN

CHORUS OF THE DUBLIN
and the ST. FRANCIS
(Director — Mrs

Choreographer —

Stage Director — PA

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in the Castle
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the Castle

Carlo, Naples, on 26th Sept., 1835

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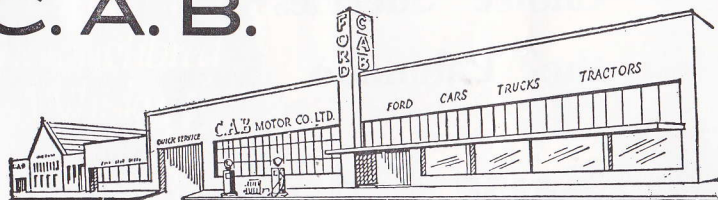
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